No. 6.

THEME,

from the Creation,

With Variations for the

PIANO FORTE, HARP & FLUTE,

Composed & Inscribed to

Mrs Lon'ds,

BY

J. MAZZINGHI.

Ent. Sta. Hall. ——LONDON.—— *Pr. 5/-*

Printed by Goulding D'Almaine Potter & Co. 20. Soho Sq. & to be had at 7 Westmerland St. Dublin.

Maelzel's Metronome 152 ♩

PIANO FORTE.

ALLEGRO MODERATO

f *rf* *p*

f *rf* *f* *rf*

8ve

8ve Sempre

Dol

Dol

8ve

Loco

p

rf p

p

rf *p*

8ve

Loco

Dol

Harp

f

p

f

p

8ve

Loco

Harp

p

Dol

Dol

fp

fp

p

f

p

V.S.

PIANO FORTE.

f

p

8ve

Harp

Dol

Dol

Sotto Voce.

f

rf

f

8ve

8ve

No. 6.

rf rf

f

Dol 8ve Sotto Voce.

Loco 8ve

p

Dol Loco

pp

V.S.

No. 6.

Dol

Dol

8ve

f rf

rf

f

p

Dol

pp

Dol

Dol

Sotto Voce

Dol

p

hr

Dol

p

6

6

6

Dol

f

rf

VS

160

Animato

PIANO FORTE

8ve

f

Loco

p

HARP

8ve

f

Loco

Loco

8ve

rf

8ve Loco

ff

rf rf rf

rf rf rf rf rf rf

rf

8ve Loco

8ve

No. 6.

THEME,

from the Creation,

With Variations for the

PIANO FORTE, HARP & FLUTE,

Composed & Inscribed to

Mrs Lewis,

BY

J. MAZZINGHI.

Ent. Sta. Hall. ——— LONDON. ——— *Pr. 5/-*

Printed by Goulding D'Almaine Potter & Co. 20, Soho Sq. & to be had at 7, Westmerland St. Dublin.

ALLEGRO MODERATO

f p

fz rf fz

p p Dol

f p f

p 8ve 8ve

p Dol

Dol

p

Dol

f

8va

8va

p

Dol

p

Sotto Voce

f

f

No. 6.

HARP

p

Dol

p

Harmonica

Dol.

f

Dol

p

Nº 6.

Dol

p

Dol

Dol

p

f

Left hand

V.S.

HARP.

f *fz*

8ve Loco *fz*

f

3 3 3 3 3 3

rf